



Santa Monica Quilt Guild

P.O. Box 5514, Santa Monica, CA 90409

November 2021, Volume 32, Issue 2

www.santamonicaquiltguild.org

Join us for a Virtual Zoom Meeting on November 3

President's Corner

Beyond Pumpkin Spice Lattes

November, even in southern California, is starting to feel like fall. And we have had a rainstorm already. I was recently in Seattle and loved seeing fall colors—trees with orange, red, and yellow leaves.

Do you sew with these colors? I like yellow and think of it as a neutral color. It has a good relationship with all colors whether it is butter yellow or a bright yellow. I like it in sashing and borders. Orange is the color of fall and Halloween. You need some orange in your stash but for me I do not need too much. Red though is a strong and important color. It's useful in fabric prints or used by itself in sashing or borders or alone as in red and white quilts.

Ten years ago, Joanna S. Rose showed her collection of 650 red and white quilts, "Infinite Variety", in the New York Armory. The show sponsored by the American Museum of Folk Art can be briefly seen on YouTube by typing in, "Red and White Quilt Show". I did not see it in person as there was little publicity and I am sorry. The YouTube video is a small comfort.

See you at the November Zoom meeting. Don't forget to stay until the end for the door prize drawing—must be present to win.

President — Aileen Kuda-Cooke kudacooke@gmail.com, text me anytime at 310/739-6222

Program

This month's speaker is Laretta Crites. Laretta is a quilt artist with a background in costume design for the theater. Her talk is titled "Tis the Season". She will share with us how she changes the seasons in her California home through her quilts. For more information on Laretta, visit her website: lairettacrites.com.



We will continue with zoom meetings, at least through January of 2022 as we await word from First Methodist, our meeting place, on availability of the space for in-person meetings. We will not be able to have our traditional holiday potluck in December, but will have a special demonstration of Prepared Edge Applique from local quilter Sue Glass (member of South Bay Quilters Guild and Flying Geese Quilt Guild).



We continue to work on planning programs for 2022 – If you have any speakers (from near or far) that you would like to hear from, please message me at lreyen@msn.com.

Program Chair – Laurie Reyen

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Vice President

The Quilter's Spotlight will start in December in the newsletter and at Show and Tell. If anyone wants to volunteer to be a spotlight for the month please give me a call. I will be calling you hopefully at the beginning of the month so that you have some time to write a little about yourself and gather some quilt photos.

Is anyone interested in a Zoom sew in? Do you prefer to work on your own philanthropy quilts or would you like to make something together? We can all do blocks again in anticipation of being able to sew together at some point in the nearer future. I have been in a little bit of a quilting slump. Life is getting in the way! Have to get back to my orphans and schnibbles.

Let me know if you have any ideas.

Vice President – Allison Leong

Website

Please email photos of your finished quilts and works-in-progress to Emily (wattsejw@gmail.com) to post them on our website and social media accounts, Facebook and Instagram, for "at-home show & tell."

I continue to update the website for your viewing pleasure. Let me know if there is anything specific, you would like to see on it. www.santamonicaquiltguild.org

Webmistress – Emily Watts

Membership

The membership renewals are coming in slowly. Please take a minute now to printout the membership application (at the back of the newsletter), complete it, and send with your check to the address on the form. We have lots of great speakers planned in the coming months. You don't want to miss them. This month's newsletter and zoom link will be the last that you receive if you do not renew now.

Sheila Cummins - Membership

Birthdays – November

Jeanine Mendoza	Nov. 1
Barbara Marom-Pollack	Nov. 2
Dona McKenzie	Nov. 3
Prima Casetta	Nov. 4
Lani Hee	Nov. 10
Sandy Ray	Nov. 12

Scrap Bag

Have you entered your quilt in the SCCQG Exhibit? To learn more about it, go to sccqg.org.

Entries are due by November 1. Questions? Check with Olivia Carnahan. She is the curator for the exhibit.

SMQG General Meeting Minutes

October 6, 2021

SMQG Quilt Guild members gathered on Zoom for its October 2021 general meeting. The meeting was called to order by President Aileen Cooke just before 7:00 p.m.

Program: Since our speaker was from Norway, she presented her lecture at this juncture. Laurie Reyen introduced the evening speaker, Daisy Aschehoug. Her topic was "Evolution of my design process." Daisy is an American quilter who moved to Norway a few years ago when her husband accepted a position there. She has deep roots in traditional quilting and her modern quilt designs reflect that tradition. Her lecture was informative and as one member said "such fun."

Business Meeting:

The president called for approval of the September 2021 minutes. Pam Overton moved and Jennie Kraft seconded the motion. Minutes were approved. Pam also moved to accept the September 2021 Treasurer's report. Laurie Reyen seconded the motion and the treasurer's report was approved.

2021-2021 Budget: The budget for the current year was printed in the October newsletter. Kennalee Mattson asked for a motion to approve the budget. Pam Overton moved to approve the budget and Laurie Reyen seconded the motion. The budget was approved.

Committee Reports:

Vice President: Allison Leong thanked those who participated in the Lone Robin Challenge. She welcomes suggestions on future guild challenges/activities. She is planning to introduce a "member spotlight" for the newsletter. She would like to do it on a monthly basis. She plans on contacting members soon!

Membership: Aileen reported that membership chair, Olivia Carnahan had to resign her position. Guild by-laws allow the president to appoint a replacement. Sheila Cummins consented to take on the position. Aileen asked the member to approve the appointment of Sheila as membership chair. Jennie Kraft so moved and Laurie Reyen seconded the motion. Motion was approved.

Corresponding Secretary: This is an appointed position. Aileen announced that Jennie Kraft

graciously consented to continue as corresponding secretary for the guild.

Philanthropy. Luann encouraged members to make quilts for northern California fire victims.

Ways and Means Hospitality: No report.

Website: Emily continues to keep the website updated and welcomes photos of members quilts.

Newsletter: Pam Overton welcomes articles from members for the newsletter.

Program and Workshops: Laurie announced that Laretta Crites will be the November speaker. She welcomes speaker suggestions. She will send out the Global Connections website for members to review speakers. She is leaving December open in the hope that the guild will be able to meet in person for its annual holiday potluck.

Door Prizes: Members who won door prizes were Jennie Kraft, Donna Heiderman, Marilyn Vredevoe, Emily

Watts, Sheila Cummins, Bobbie Blake, Barbara Marom-Pollack, Ann Chach.

Lone Robin Quilts: Members who submitted lone robin quilts were: Olivia Carnahan, Veronica Gray.

Lani Hee, Allison Leong, Kennalee Mattson, Marilyn Vredevoe.

Show and Tell: Pam organized a slide show of quilts submitted by members. Members who submitted quilts

were Bobbie Blake, Lani Hee, Luann Jaffe, Virginia Marshall, Kennalee Mattson, and Emily Watts.

The meeting was adjourned at 8:55 pm.

Respectfully submitted,

Veronica Gray

Philanthropy

We're trying to help out some victims in need. We have two locations to send adult size quilts to for the victims of the Caldor and Dixies fires. One is a quilt shop in Placerville and the other in Susanville, both in Northern California for people who have lost their belongings to these fires. So if you have any finished adult quilts please contact Kennalee Mattson, Aileen Cooke, Bobbie Blake or Luann Jaffe as we would like to collect enough to send. We are also collecting pillowcases and toiletries for the Ronald McDonald House. Hope to hear from you and happy quilting.

Luann Jaffe and Bobbie Blake, Philanthropy Co-Chairs

SMQG Schedule of Events

While we're all staying at home for the time being, your Program chair is busy working to fill out our calendar for the coming year with interesting speakers. As always, your input/feedback/suggestions are welcome. Please contact Laurie Reyen to let her know your thoughts.

Date	Speaker/Teacher	Lecture	website
December	Sue Glass	Prepared Edge Applique Demonstration	https://www.quilters-calendar.com/sue-glass/
January 5	Teresa Duryea Wong	Native American Indian Quilts: 150 Year of Sewing and Survival	https://teresaduryeawong.com

Selected Upcoming Southern California Events

November 13	Quilters Piece Corps of Victor Valley is having their 7 th Annual Quilt Show and Craft Sale. 9:00 am to 3:00 pm. First Baptist Church 9280 Maple Avenue, Hesperia, CA. There will be over 25 professional Quilt and Craft Vendors. We will have a Live Auction at 1:00 pm and Gift Basket Raffle at 2:30 pm. Lunch and Cookies are available. Free parking and admission. For information, contact: Diane 760-245-8816.
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Sunshine

Our own Betsy Barker has some exciting news to share!

The "Corona Virus Blues" quilt by Betsy Barker was selected from 225 entries for publication in [Quarantine Quilts: Creativity in the Midst of Chaos](#).

Sandra Sider, Curator of the Texas Quilt Museum and Editor of Art Quilt Quarterly, produced this anthology as well as a [show at the New England Quilt Museum](#)

The design is based on the traditional 9-patch quilt layout, with three blocks across and three down. No is repeated three times across the top to signify that we were forbidden to be near our friends, to go to the beach, or to travel.

The images were cut from "novelty" or "conversation" prints made from 100% cotton yardage that I have been collecting since I began quilting in 1985. I chose the [Exuberant Applique class](#) to experiment with using fabric to

tell a story. The large pieces for the quilt top and back were machine pieced. The cutouts were appliqued to the quilt top with fusible webbing. Machine quilting around the border of each fabric picture ensured that it was attached to the top, and stabilized the three layers.

My best friend from 7th grade recommended Alethea's class, and I signed up once I retired. Before retirement, I was an Information Technology systems analyst. Among my responsibilities were the website, e-commerce, and communication systems for a government organization in Los Angeles, California. In addition, during the pandemic I began writing monthly columns for my quilt guild newsletters as well as mystery stories with quilt themes.



Corona Virus Blues by Betsy Barker 2020

Out and About – Pam Overton, The Traveling Quilters

As some of you know the Traveling Quilters finally made our trip to Washington State in October. It was originally planned for October 2020 and, of course, that didn't happen! Our primary destination was the Washington State Quilt Show held annually in Spokane, WA in October. Unfortunately, that was cancelled in early September. But we weren't to be denied this trip we had all been waiting for! We went anyway!

It was a fun week. Our first night was in Issaquah. The next morning we visited the first of four wonderful quilts shops, Gossypium (<https://www.gossypiumquilt.com/>). Check it out. They have a wonderful selection of current fabrics. Then we moved on to Wenatchee, WA and on to Leavenworth for several days. Leavenworth is a delightful Bavarian town . . . think Solvang on steroids! One highlight of our visit there was a morning spent at the Reindeer Farm. We learned all about them - reindeer and caribou are the same species. What's the difference? Well, our guide says the reindeer fly! We got to feed them. Fun, fun, fun! And a little intimidating with those antlers! The newest one was named Cupid. Check out the Traveling Quilters Facebook page for pictures. While in Leavenworth we visited the Leavenworth Quilt Company (<http://www.leavenworthquiltco.com/>). Another great shop. On our last night in Leavenworth we were treated to a lecture and trunk show by local Washington quilt artist, Scott Hansen (<https://quiltersaffair.com/collections/scott-hansen>).

Then we were on to Spokane by way of Grand Culee Dam. Definitely an interesting architectural wonder and the source of power for much of Washington and the west states.

In Spokane we visited the Northwest Museum of Arts & Culture where they offered us a quilt turn of some of the wonderful antique quilts in their collection. One was from the 1600s. We also stumbled onto a Tiffany exhibit there as well.

On Saturday, with no show to visit, we planned a Mystery Day for the group. They had no idea what we were going to do! First, we visited the Quilting Bee (<https://quiltingbeespokane.com/>). Large, no, huge quilt shop. Many of our travelers left there with some great finds! Our next stop was Manito Park in Spokane. The park was designed by Olmsted, designer of New York City's Central Park. Definitely worth a visit if you're in Spokane (http://www.manitopark.org/Manito-Park-Info/Manito_Park_Map.asp). The Friends of Manito provided a step-on guide for us who met us at the quilt shop and rode over to the park with us. He gave us a good overview of Spokane and the park specifically. The best part . . . his wife is a quilter! With the show cancelled she and her friends decided to put together a small quilt show for us! There were 4-5 tables with quilts laid on them and two quilt racks with quilts, and a sign welcoming the Traveling Quilters! A special treat, indeed!

Our last stop of the day was at a shop in Reardon, WA named One Sister (<https://www.onesisterdesigns.com/>). Formerly the Buggy Barn, the shop is actually on a farm in a real buggy barn! Great primitive, folk art quilts all over the shop. Lots of fabric, kits, and inspiration. Those of us that are into wool applique were ecstatic. Needless to say we all went into a shopping frenzy.

It was a great trip and worth the wait!