



Santa Monica Quilt Guild

P.O. Box 5514, Santa Monica, CA 90409

August 2023, Volume 33, Issue 11

www.santamonicaquiltguild.org

Join us for a Zoom Meeting on Wednesday, August 2

FABRIC SALE

The Santa Monica Quilt Guild invites you to our **FABRIC SALE**. In the last two years we have received a number of large fabric donations and it's time to share the bounty! All fabric is \$2 per yard. All is first-quality quilting fabric. There are many large pieces that are perfect for backs. Pre-measured and marked – NO cutting. We can accept cash, checks for any purchase amount and credit cards for a minimum purchase of \$25.

Saturday, July 29, 2023, from 10:00 am to 2:00 pm

3744 Wasatch Avenue, Los Angeles (near Venice Blvd. and Centinela Ave.).

If you have any questions about the sale or would like to volunteer to help with set-up or take-down, please contact Kennalee Mattson at kennaleem@aol.com or Pam Overton at pam@travelingquilters.com.

This is the guild's major fund raiser so we hope all members will join us to work and/or shop!

President's Corner

I had a wonderful trip to Japan where I enjoyed many memorable meals and saw lovely sights. We visited several temples, and lakes and hot springs in northern Japan, but my favorite sites are anything to do with crafts. In one area, cherry bark is used in various decorative forms. Once a year, they are able to peel the top bark from cherry trees and there is no harm to the tree. This layer which is like a veneer of wood, is scraped and then applied to different objects (like mirrors, or spoon handles, or other things). We had a chance to make a coaster with this bark.

I went to one shop near an indigo dying lab and saw gorgeous but expensive clothing made from indigo cloth. What I found near the cash register were small bits tied together for about a dollar—perfect for a scrap collector. In Tokyo, we went to the National Museum which has a seasonal display. Saw beautiful summer kimonos, netsuke, writing sets (tools for brush writing-- inkwell, brush holder, paper weight brush holder, and a brush washer), and artful hair ornaments. Photos with one of these summer kimonos which has ornate handwork decorations are shown at the back of the newsletter.

Hope you are all busy sewing. If you think ahead to cooler weather, then someone will need a quilt or two. There are charities that welcome various sizes of quilts. Even a plain top can be finished by other guild members.

President — Aileen Kuda-Cooke kudacooke@gmail.com, text me anytime at 310/739-6222

Program

Our speaker for August is Lori DeJarnatt. Lori's program is titled "Reruns - Quilts Inspired by the Past". A little bit about Lori (on her own words):

"I took my first quilt class in 1993 and have been quilting ever since. I am inspired by vintage quilts but I cannot afford to purchase every antique quilt I come across I've started to reproduce them. It seems to be my favorite style, although mini's, two color quilts, patriotic and wool appliqué rank high on my favorites list as well.

I have been an active blogger since 2009 at www.humblequilts.blogspot.com and have hosted several quilt-alongs which are very popular. I live in a small community and blogging closes the gap between quilters that live far from guilds or quilt groups." We look forward to Lori's presentation! (cont'd page 2)



Nomination Committee	2	Happy Birthday – August	2
Vice President	2	Meeting Minutes	3
Show and Tell	3	SMQG Schedule of Events	3
Zoom Meeting Link	3	Selected Southern California Quilt Events	4
Website	3	Friends of the Guild	4
Treasurer's Report - May	3	Photos from Aileen	6
Philanthropy	3	Community Stitches: Quilt Designs and Stories	7

Program *(continued from page 1)*

Those of you who attended our July potluck and Show and Tell got to hear some wonderful speakers-our Guild members! It was great to hear about our individual quilting journeys and see some amazing quilts. Thanks to all who participated!

Program Chair – Laurie Reyen

Nomination Committee

Your Nominations Committee has been hard at work. We tried to contact all members who live locally in the Santa Monica-Los Angeles area by e-mail, phone and in some cases by text. It was important for us to be able to report to the guild board that the committee left no stone unturned!

There were two members who are not current board members who indicated a willingness to serve on next year's board. The current slate for 2023-2024 is as follows:

President: Pam Overton

Co-Vice Presidents: Veronica Gray and Sally Madigan

Treasurer: Kennalee Mattson

Secretary: Allison Leong

Programs/Workshops: Laurie Reyen

Newsletter Editor:

Membership: Aileen Cooke

Ways and Means: Perla Rothenberg and Cindi Garcochea, Co-chairs

Philanthropy: Mariana Davanzo

Website Manager: Emily Watts

When the Nominations Committee members reported to the board at the July 19 board meeting, that they were unable to fill the president and vice president positions, two board members stepped up. However, this leaves the position of **Newsletter Editor** open.

Pam indicated that the newsletter takes only a couple hours a month to complete and send out to members. The articles are submitted to her by the different chairs; the editor does not have to write all the articles. In addition, there is a template for the newsletter which makes it straightforward to complete each month. And Pam is happy to help you with the first few newsletters or whenever you need help. One of you can still volunteer! The slate of officers is elected at the September meeting. Let's not make our September newsletter our last one for the guild! The members of this committee have worked hard and we thank for you for your straightforwardness in responding to our calls and texts.

Veronica Gray, Laurie Risk, Carol Thomas

Vice President

I was able to go to two interesting exhibits at the same museum this month. The Fowler Museum at UCLA is free and open Wednesday to Sunday, 12-5.

Janyak is the Armenian art of Knots and Loops. It is done with needle and thread, making patterns of knots and loops that form lace or doilies. Armenian women learned this form of handwork and brought the skills with them when they come to the USA during the Armenian diaspora, during and following the genocide. Glendale, CA has one of the largest Armenian communities in the US. A woman, Marie Pillibossian, gifted her collection to the Fowler Museum. Though the pieces look just decorative, the designs have meanings and some represent the area the maker is from. I would have liked to see a demonstration of the process or a video. This exhibit will be showing until February 2024.

The other exhibit of interest is not quilting or sewing related but is definitely worth seeing. Myrlande Constant is an artist from Haiti. Her artwork is beaded tapestries. These are large pieces of art full of figures, animals, mythical beasts, nature and color. She uses many different kinds of beads as well as sequins in her work. You can get a close look at the work and can really appreciate the time that went into the making. There is a short video about her too. This exhibit will only be there until August 23, 2023.

The SCCQG had its quarterly meeting last Saturday, the topic was Cybersecurity for Quilt Guilds. There was a lot of information relevant to guilds but some that was also relevant to individuals. Like not sharing your password, different passwords for your accounts, the more complex passwords are definitely better. Pick a phrase and make your password variations of that with numbers and symbols. Good recommendations to keep guild member information private. Emily is on that. A link to the talk as well as the speakers slides are available at <https://sccqg.org/program> notes.

I'm receiving emails about Christmas in July with patterns and suggestions for things to start making for the holidays. Yikes! It may not be a handmade year this year.

Remember to make those red and white half square triangles for Aileen's president's gift. Not a surprise. See previous newsletters for instructions. I would like to have all collected by the end of August. Thanks.

Anyway, Go to the exhibits, you won't be disappointed, and Happy Quilting!

Vice President – Allison Leong

Show and Tell

If you have items for Show and Tell, please send your photos to Pam Overton at pam@travelingquilters.com no later than Monday, July 31.

Website

Please email photos of your finished quilts and works-in-progress to Emily (wattsejw@gmail.com) to post them on our website and social media accounts, Facebook and Instagram, for "at-home show & tell."

I continue to update the website for your viewing pleasure. Let me know if there is anything specific, you would like to see on it. www.santamonicaquiltguild.org

Webmistress – Emily Watts

Zoom meeting link

The Zoom meeting link will be in the email with this newsletter attached. FYI, we do use a recurring (i.e., same link) meeting link for our guild meetings.

Philanthropy

A great big Thank You to everyone who donated quilts to philanthropy at last month's meeting. We now have 13 baby quilts and 3 lap size quilts that I will take to the Venice Family Clinic this month. We also received 5 quilt tops. I will hold on to these until the Methodist Church resumes their collection. Happy sewing!

Philanthropy – Mariana Davanzo

Birthdays – August

Cindi Garacochea	2-Aug
Gerry McGuire	10-Aug
Annette Levey	15-Aug
Jeanna Kienzle	24-Aug
Stephanie Wexler	25-Aug
Catherine Baxter	25-Aug

SMQG General Meeting Minutes

No minutes from our July meeting as it was strictly social and a good time was had by all!!

Veronica Gray

SMQG Schedule of Events

Your Program chair is busy working to fill out our calendar for the coming year with interesting speakers. As always, your input/feedback/suggestions are welcome. Please contact Laurie Reyen to let her with your thoughts.

Date	Speaker/Teacher	Lecture	website
August	Lori DeJarnett	Reruns – Quilts Inspired by the Past	
September	Jenny Lyon	The Beauty of the Imperfect	Quiltskipper.com
October	TBD		
November	Linda Schmidt	Short Attention Span Quilting	ShortAttentionSpanQuilting.com
December	Scarlett Rose	Celtic Quilts From Around the World	Scarlettrose.com
January 2024	TBD		
February 2024	TBD		
March 2024	Kena Tangi Dorsey	The Big, Bold and Beautiful: Using African Prints in Quilts	Kenaquiltstudio.com

Selected Upcoming Southern California Events

Thru September 10	Community Stitches: Quilt Designs and Stories at the Pasadena History Museum, 470 West Walnut Street, Pasadena, CA
September 16	Flying Geese Quilt Guild Quilt show, 10:00 am to 4:00 pm. Norman P. Murray Center, 24932 Veterans Way, Mission Viejo, CA. for information contact: Sue Glass, Quilt Show Chair, (310) 372-3945. www.quiltsforallseasons.com ; www.flying-geese.org
October 7	Central Coast Quilters Quilt Sale, 10:00 am to 3:00 pm. Arroyo Grande Community Center, 211 Vernon St., Arroyo Grande, CA. mall quilt auction starts at 11:00 am.

Selected Upcoming Southern California Events

October 7	Valley of the Mist Quilt Guild, Old town Temecula Outdoor Quilt Show. 10:00 am to 5:00 pm. For information: info@valleyofthemistquilters.com .
November 3-4	Fallbrook Quilt Guild Quilt Show, 10:00 am to 4:00 pm, Son Rise Christian Fellowship, 465 S. Stage Coach Lane, Fallbrook, CA. Auction daily at 12:30 pm, Country Store, food and beverages, opportunity quilt, demonstration. Handicap accessible. Admission: Adults - \$10; Children 3-2, \$3. No strollers, please.

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- Temecula Quilt-Away Retreat – August 17-20, 2023
- September 13-17, 2023 – Garden of Quilts, Thanksgiving Point, Utah. Taking names for the waitlist

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Hours:

Monday/Tuesday - CLOSED

Wednesday: 12p - 4p

Thursday: 12p - 4p

Friday: 12p - 4p

Saturday: 11a - 4p

Sunday: 11a - 4p



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Dear Quilt Enthusiast,

Pasadena Museum of History's **Community Stitches: Quilt Designs & Stories** exhibition features more than 60 quilts representing over 180 years of quilt-making in America. Curated by **ARLENE STEVENS** and **LEAH ZIEBER** of the California Heritage Quilt Project, highlights include treasures from PMH's extensive textile collection and select pieces on loan. Join us to discover hidden stories in these stitches of the past as we explore the complex history of quilts made by and for the Pasadena community. **We hope you will share the news and plan a visit before the exhibition closes on September 10, 2023.**

DIY EXHIBITION VIEWING Visit our Exhibition Galleries anytime between Noon to 5:00 pm, Wednesday through Sunday, unless otherwise noted on our website. View the displays at your own pace and convenience. The curators will be in the galleries on select dates. Follow the Museum on



Facebook, Instagram, or Twitter for announcements of their schedules. **ADMISSION:** General \$9; Seniors \$7; Free for PMH Members, Students & Children under 18. Purchase tickets in the Museum Store upon arrival; no advance ticketing.

CURATORS' TOURS An exclusive opportunity to explore **Community Stitches** on select dates [June 15, July 20, August 13, & Sept. 7] with Curators **Arlene Stevens** and **Leah Zieber**, who will share their expertise, stories, and in-depth

knowledge about the exhibition and quilting in general. **RESERVATIONS:** Space is limited; advance reservations are required. **ADMISSION:** General \$15; PMH Members \$10. Reserve tickets online at [Curators' Guided Tours Tickets, Multiple Dates | Eventbrite]. We also have dates set aside for curators' tours for ten or more. Contact Daniel Nevarez at dnevarez@pasadenahistory.org to make arrangements for a private tour.

A copy of our current calendar is enclosed & we look forward to seeing you at PMH!

Cheers,

Jeannette L. O'Malley
Executive Director

Pasadena Museum of History

For program details & tickets, visit pasadenahistory.org | PMH: 470 West Walnut Street, Pasadena, CA 91103 | INFO: 626.577.1660 | **HOURS:** Galleries & Museum Store: Wednesday – Sunday, 12:00 to 5:00 pm | Research Library & Archives: Friday– Sunday, 1:00 to 4:00 pm | **IMAGE:** PMH gallery; photograph by Marlyn Woo/Joanne Wilburn.

PASADENA MUSEUM OF HISTORY

Calendar of Events

COMMUNITY STITCHES: Quilt Designs & Stories

Curators' Guided Tours

June 15, July 20, August 13, & Sept. 7 | 11:00 am

Join co-curators Leah Zieber and Arlene Stevens for a *Community Stitches* walk-through and explore details in the designs and stories of the exhibition. **IMAGE:** Community Stitches; photo by Marlyn Woo/Joanne Wilburn. **TICKETS:** General \$15; PMH Members \$10



PRINTED COTTONS & 19TH CENTURY AMERICAN TEXTILE MANUFACTURING

Friday, June 23 | 3:00 pm | Via Zoom

Community Stitches co-curator Leah Zieber will explore the history of 19th century American textile mills and the manufacturing of printed cotton in this illustrated Zoom presentation. Discover how the Industrial Revolution promoted the American quilting phenomenon while also moving young women out of the home and into the workforce. **IMAGE:** Sunburst Quilt, circa 1920; Costume & Textile Collection; QUI.1005. **TICKETS:** General \$15; PMH Members \$10.



CURATORS' TRUNK SHOWS

A PEEK AT THE PAST: 19th Century Quilts from Community Stitches Curators' Collections

Thursday, August 3 | 11:00 am

Shakespeare Club of Pasadena, 171 South Grand Avenue, Pasadena

Join us as *Community Stitches* co-curators Leah Zieber and Arlene Stevens share quilts from their private collections from the 1820s through the 1890s.

TICKETS: General \$15; PMH Members \$10. Attendees will receive a complimentary pass for the *Community Stitches* exhibition.

A NEW ERA OF QUILTING: 20th Century Quilts from our Curators' Collections

Thursday, August 17 | 11:00 am | Shakespeare Club of Pasadena

Join *Community Stitches* co-curators Leah Zieber and Arlene Stevens for an up-close viewing of select quilts from the 1880s through the 1950s from their personal collections. **TICKETS:** General \$15; PMH Members \$10. Attendees will receive a complimentary pass for the *Community Stitches* exhibition.



TICKETS

For program details & tickets, visit: pasadenahistory.org

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