



Santa Monica Quilt Guild

P.O. Box 5514, Santa Monica, CA 90409

August 2021, Volume 31, Issue 11

www.santamonicaquiltguild.org

Join us for a Virtual Zoom Meeting on August 4.

President's Corner

Hello Quilters!

Here it is August. Yikes! I hope you are all still keeping safe and quilting up a storm. Luann and Bobbie took a bunch of quilts to the Ronald McDonald House. They are always happy to receive our donations. If you have made a Charity Quilt and are ready to pass it off, please let Luann know.

I'll be receiving some more fabric donations from recently passed away members. So our next fabric sale will have much for your shopping pleasure.

Emily is posting show and tell on our Facebook and Instagram pages. Be sure to check them out.

To help the board to plan for the coming 2021-2022 Guild year, please complete the survey that you will receive in a separate email.

Continue to keep calm and quilt on! Kennalee

President – Kennalee Mattson

Program

Dora Cary is our speaker for August. Dora was originally booked to speak with us in person in April 2020. We all know what happened with that! Dora will share some of her history and quilts and I'm certain she'll tell us all about her new quilt shop in Paso Robles. Road trip anyone?

From her website **Orange Dot Quilts** was created in 2016 by me, **Dora Cary**, a Romanian-born engineer and designer who moved to the United States in 2001, discovered quilting in 2006, made my first quilt and became an American citizen in 2008, and wrote my first quilt pattern in 2013.

Now I have more than 30 quilt and bag patterns and even more patterns are waiting to be created. I have several notebooks filled with ideas and sketches waiting to be turned into quilts, bags, or something else altogether.

I love quilting for the creativity and freedom of expression it gives me, and I love the quilting community for the amazing generosity and sense of camaraderie.

Why Orange Dot Quilts, you ask? Because I love orange and polka dots and quilts. Because ORANGE, DOTs, and QUILTS make me happy.

My lectures are fun and informative, covering the unusual path I took from growing up in communist Romania to having a successful quilting business in the country of my dreams. During my lectures I share my quilts, my favorite quilting techniques and tools, as well as my no-basting method of quilting on a domestic sewing machine.

To learn more about Dora, visit her website . . . <https://www.orangedotquilts.com/>

Remember . . . Guests are welcome to join our virtual meetings from here, there, or anywhere! We now have a link on our website for them to request the link and pay their guest fee just as they would for an "in-person" meeting. This month, however, we do have one caveat. We are contractually limited to no more than 10 guests at this meeting. If you have friends that want to join us, please have them sign up early.

Our upcoming speakers include Carole Lyles Shaw (September), and Daisy Aschehoug (October). Thanks to Aileen Cooke for suggesting Daisy. She'll be joining us from Oslo Norway! Watch the website for additional updates.

Program Chairs – Aileen Cooke and Pam Overton

Nomination Committee	2	Treasurer's Report – May	3
Vice President	2	Philanthropy	3
Website	3	Notes from the Field	4
Membership	3	Selected Southern California Quilt Events	4
Happy Birthday – June	2	SMQG Schedule of Events	4
Meeting Minutes	2	Friends of the Guild	
Ways and Means	3		

Nominations Committee

The nominations committee submits the following slate of officers as nominees to the SMQG Board for the upcoming year:

SMQG Board Slate Nominees 2021-2022

President: Aileen Cooke

Vice President: Allison Leong

Treasurer: Kennalee Mattson

Secretary: Lani Hee (Board) and Veronica Gray (General Meeting)

Programs/Workshops: Laurie Reyen

Membership: Olivia Carnahan

Ways and Means: Perla Rothenberg, Keiko and Ron Tapp

Philanthropy: Luann Jaffe and Bobbie Blake

Newsletter Editor: Pam Overton

Website Manager: Emily Watts

These nominees have agreed to serve on the board for the upcoming guild year from October 2021 – September 2022. The guild by-laws allow for additional nominees from the floor at the August general meeting. If there are members who are interested in serving as a co-chair or taking on the appointed position of Hospitality, this is your opportunity!

Nominating Committee -Laurie Risk, Marianna Davanzo, Veronica Gray

Vice President

SCCQG Rep News – I and some other SMQG members attended the Council meeting in July. The topic centered around the ins and outs of Volunteerism in the guild. Some of the subtopics were: why we volunteer; how to collect and encourage volunteers; and once you get them how to keep them. My takeaway from the discussions both in the break-out rooms and in general were as follows:

1. We volunteer out of some sense of duty to give back to the guild. The guild itself provides us with many creative, social, and educational opportunities. So, it is only fitting that we should give back to the guild by volunteering to do something to keep it functioning.

2. Once you have decided to volunteer, realize that you don't have to work alone. The guild, by

definition, is a collaborative effort to keep the time-honored tradition of quilting alive. Share the load. Divide up the tasks and directly ask members for help. Some people will help if directly approached.

3. Know your guild. Form a year-long committee to investigate what members did in a previous work life and try to match them with Guild jobs which might correspond.

4. Be kind. One of the comments that came up was that the same people were on the board for years and years and weren't willing to step down and let new members take over. Invite new members to attend Board meetings to experience how friendly and welcoming the Board is. Be open to changing up the Board.

Next SCCQG meeting is scheduled for October via Zoom. Details to follow in the next newsletter.

LONE ROBINS: Because we are still Zooming our meetings, we are going to add an Element 5 to the Lone Robin Challenge with the final Element to be given in September for an October Reveal.

If you would like to participate, see below for details to catch up. All you have to do is start! We are on Element 5.

To start: Select a base (an unused block or a chunk of fabric or some leftover piece of a quilt)

Element 1. Add a curve or a circle of some kind. Can be appliqued, pieced, embroidered...

Element 2. Add some flying geese of any size and/or number.

Element 3. The third element must include strips or stripes. You could piece your stripes or use a stripey fabric. They can be straight or wavy, chunky or pencil thin. The stripes can be evenly distributed or just appear in a few small areas. The possibilities are endless. Good luck Lone Robins!

Element 4. The fourth element must include squares. You cannot use your whole quilt as the square. You have to visually add a square.

Element 5: Your fifth element must include crosses or Xs. They can be regular or wonky! This could be the moment where you cut your entire piece into quarters and put a cross through the middle of it. Or maybe you'll make some miniature "x" blocks and scatter them in the corners of your quilt. You could combine crosses with another motif of your choosing. It is your choice Lone Robins! "Make it work."

AND...Don't forget to post your progress on Instagram or Facebook with #santamonicaquiltguild

We got BAGS! So far we have 52 bags to donate to the El Segundo Blue Chapter of EGA for toiletries donations during the holidays. I am still accepting

bags. Our goal is 100. Please let me know if you have any that need to be collected. Thank you for your

Vice President – Olivia Carnahan

Website

Please email photos of your finished quilts and works-in-progress to Emily (wattsejw@gmail.com) to post them on our website and social media accounts, Facebook and Instagram, for "at-home show & tell."

I continue to update the website for your viewing pleasure. Let me know if there is anything specific, you would like to see on it.

www.santamonicaquiltguild.org

Webmistress – Emily Watts

Membership

The "New Member's Tea" was attended by 50% of our new members. Sally and I, as membership co-chairs, had the pleasure of hosting Guild Members to our first face-to-face meeting since early in 2020. Those attending enjoyed sharing favorite quilts and teatime snacks and spending time chatting, and "catching-up" with Guild friends.

Hopefully this will be the start of a return to a new normal, that may be "Zoom", or "In person" meetings or a hybrid of both.

Sally Madigan & Maureen Gardner - Membership Co-Chairs

Birthdays - August

Betsy Barker	8/28
Cindi Garacochea	8/2
Annette Levey	8/15
Stephanie Wexler	8/25

SMQG General Meeting Minutes - July 7, 2021

SMQG General Meeting Minutes

July 7, 2021

SMQG Quilt guild members gathered on Zoom for its July 2021 general meeting. The meeting was called to order by President Kennalee Mattson at 7:00 p.m. She welcomed 3 guests.

Business Meeting:

The June 2021 minutes and treasurer's report were accepted by acclamation.

Nominations Committee: Veronica reported that the committee is drafting a slate of officers for 2021-2022 and will publish the slate in the August newsletter as

required in the guild by-laws. A questionnaire will be sent to guild members in July to encourage members to nominate themselves or other guild members for board positions and the committee will follow up and contact those nominated.

Committee Reports:

Vice President: Olivia encouraged members to participate in the guild's Lone Robin. Details were in the July newsletter. She encouraged members to share their progress on Instagram or the guild's Facebook page. She is still accepting hand made the toiletry bags for EGA's holiday outreach. She has received over 2 dozen bags so far and needs 100. She is willing to pick up bags from members. She will be attending the Council meeting on Saturday, July 11.

Membership: Maureen Gardener will host a new members tea at her home on July 10 from 2:30 to 5:30. All members are invited. For those coming, bring your favorite quilt for show/tell.

Newsletter: Laurie thanked all who contributed to the newsletter. She welcomes articles from members.

Philanthropy. Luann and Bobbie will bring quilts to Ronald McDonald House in the next week.

Ways and Means and Hospitality: No report.

Website: No report.

Program and Workshops: Pam Overton let members know that Long Beach Quilt Fest will return in August 2022. She then introduced the evening speaker, Rose Parr from Ontario, Canada. She gave an informative lecture on "healthy" quilting, featuring ergonomics of one's quilting area and simple stretches and exercises to maintain healthy shoulders, hands, etc!

Show and Tell: Pam organized a slide show of quilts submitted by members. Members who submitted quilts were Sue Barrett, Bobbie Blake, Aileen Cooke, Donna Heiderman, Mary Lloyd, Kennalee Mattson,

Pam Overton, Marilyn Vredevoe

Door Prize Members who won door prizes were: Donna McKenzie, Jennie Kraft (gifted to Emily Watts), Sylvia Henry, Kathleen Coutts, Gwen Oki, Carol Tomas, Luann Jaffe.

The meeting was adjourned at 8:50 pm.

Respectfully submitted,

Veronica Gray

Notes From the Field

PATTY KENNEDY-ZAFRED'S QUILTS

Patty Kennedy-Zafred uses historical photos to raise issues of social justice. She prefers the silk screen process to transfer photos onto fabric, often using feed sacks as the background layer. The images are often repeated across the quilt top for more impact. In addition, she has won numerous awards throughout her career, as shown in the gallery on [Patty Kennedy-Zafred's website](#).

Here's a link to watch [Patty Kennedy-Zafred interviewed by Lisa Walton](#) as she demonstrates silk screen and shibori dyeing methods. Details of the dyeing process are described on this handout: [Shibori Immersion Dyeing from Quilting Arts TV](#).

Kennedy-Zafred's quilt that affected me the most is called Tagged, and it shows Japanese Americans on their way to internment camps during World War II after [Executive Order 9066](#) was issued. These tagged children were among the approximately 30,000 young children whose childhoods were spent in the camps. Watch as [Kennedy-Zafred talks about the "Tagged" quilt](#).

In high school, I read [Farewell to Manzanar](#), which described the horrifying conditions of life in the internment camp (ironically located near Independence, California). The location was freezing in winter and broiling in the summer. At meals, families were separated by age, breaking close family bonds. Many cars travel by the camp site on the way to Mammoth Mountain without understanding the full story. Here's a link to the National Park Service [Manzanar website](#).

Both Ansel Adams and Dorothea Lange were allowed access into Manzanar to take photos. Here is a link to [Ansel Adams photos of Manzanar](#). Some of Dorothea Lange's photos were censored as described in [Dorothea Lange photos of Manzanar](#).

Women living at Manzanar sewed to keep busy since they were not allowed to work outside the camp. Here is an image of women [Sewing at Manzanar](#) and an image of a [Dressmaking class at Manzanar](#).

The corner of Lincoln and Venice Boulevards in Venice was a local collection point for transit to the Manzanar camp. Today the [Venice Japanese American Memorial Monument](#) marks this corner. The photo at the top of the website shows these citizens lining up for their bus trip to the desolation of the Owens Valley.

I used to drive by the VJAMM on my way to and from work in Marina del Rey. One morning I noticed that the stone marker had been defaced with white paint. I contacted VJAMM immediately and I was relieved that they were able to remove the paint without damage to the obelisk.

This [Common Ground exhibit at the Japanese American National Museum](#) describes the Japanese American men who volunteered to fight for the USA in World War II – while their families were living under 24-hour guard in the camps. The suitcases are reminders that these citizens were only allowed to carry one suitcase into the camps.

The museum shop offers Folkwear [Japanese clothing patterns](#), along with art, books and videos about the internment experience.

Quilters made millions of masks to combat the global COVID-19 pandemic. As I watch nations competing peacefully at the Olympics, let us all give to others the compassion and understanding we wish for ourselves.

Thank you.
Betsy (Janet) Barker
Interactive Media Development
Quilt Artist

Philanthropy

We dropped off two large bags of quilts at the Ronald McDonald House. They were very happy to receive them. We're still waiting to hear from CASA and hope this will be the first of many donations we can make to them. If you have any questions please feel free to contact either of us.

Luann Jaffe and Bobbie Blake, Philanthropy Co-Chairs

SMQG Schedule of Events

While we're all staying at home for the time being, your Program chairs are busy working to fill out our calendar for this year and next with interesting speakers.

Date	Speaker/Teacher	Lecture	website
August	Dora Cary	Trunk Show	www.orangedotquilts.com
September	Carole Lyles Shaw	What Makes a Modern Quilt?	https://carolelylesshaw.com/
October	Daisy Aschehoug	The Evolution of My Design Process	www.warmfolk.com

★★★Friends of the Guild★★★

Our advertisers help support the guild in a variety of ways. Please support them in return.

Robin Keller

Top of the Line Statler Longarm Quilting Redondo Beach

Specializing in high-quality edge to edge and semi-custom quilting. Over 5,000 quilting patterns. Pick-up and Drop-off at:

- AAA Sewing and Fabric, Lomita
- Pink Sand Beach, Torrance
- Curbside at home studio by appointment

629 S. Broadway, Redondo Beach, CA 90277
310-463-2522 robinsbobbins@gmail.com



AAA Sewing, Fabric & Vacuum
Sew Fast • Sew Fun • Sew Easy

**BERNINA BROTHER BABYLOCK
PFAFF HORN KOALA MIELE SEBO VIKING**

2365 Pacific Coast Hwy. Lomita, CA 90717
(310) 257-1744 • Fax (310) 257-1736
Hours: T-F 9:30-6:00 SAT 9:30-5:00
www.aaasewingandfabric.com

Aman Amina Salima Bonnie Ellen Lynn

Long-Arm Quilting Services

Rebecca Stephanik
626-429-9229

Only 2.5 cents per square inch. Lots of Edge to Edge quilting patterns to choose from. Quality work with quick 3-4 week turnaround.

abundantlycreativeyou@gmail.com



RANDALL
QUILTING
& DESIGN
**LONGARM
QUILTING**

• CUSTOM QUILTING • EDGE-TO-EDGE

• WWW.RANDALLQUILTINGDESIGN.COM • 424-385-3028
• RANDALLQUILTINGDESIGN@GMAIL.COM • @RANDALLQUILTING



Tanner's Sewing & Vacuum Center

Ian Gittins
310-670-2429

6230 West 87th Street
Westchester, Ca 90045
www.TannerSewAndVac.com

Sewing Machines • Vacuums • Repairs • Sewing Classes



**SEWING
ARTS CENTER**

3330 Pico Blvd.
Santa Monica, CA 90405
310-450-4300

www.sewingarts.com