



Santa Monica Quilt Guild

P.O. Box 5514, Santa Monica, CA 90409

September 2020, Volume 30, Issue 12

www.santamonicaquiltguild.org

Join us for a Virtual Zoom Meeting on September 2.

President's Comments

Hello Quilters!

Another Virtual Meeting for the SMQG. There will be some exciting meetings in our future. Read Pam's article on upcoming programs.

We are continuing the election process. See Olivia's article for more information.

I'm working on my Mystery Quilt #4! Way out of my box!! But our speaker last meeting said to challenge ourselves, so I am really trying.

I want to thank the current Board members for helping me through this weird year! And for agreeing to try it again!! I can't wait to see you all face to face.

Keep calm and quilt on!

Kennalee

PS Watch your email for a personal invitation to a special event . . .

President – Kennalee Mattson

Program

We hope you enjoyed Mel's lecture in August. I ended up taking her Mod Molas and Blooms workshop through the second Mancuso Virtual Quilt Show. She is an excellent teacher and has Zoom down pat. As you see future offerings from Mancuso (PIQF is coming up in October), don't hesitate to sign up for a virtual workshop. No need to worry about remembering all your rulers, tools, and fabric. It's all right there in your sewing room!

The Global Quilt Connection Meet the Teachers in August provided a number of new names to us and we've booked several. There are more Global Quilt Connection webinars coming up in the fall so we're looking forward to finding even more speakers. We're taking full advantage of this opportunity to meet virtually. We can book speakers from anywhere in the world!

In September we will host, Nina Clotfelter. She lives in Mobile, AL and her expertise is in Thread and Threadplay. Nina is a Thread Ambassador for Wonderfil threads and will share her knowledge of thread with us in her lecture Threads – What the BIG deal?. Both Olivia and I attended her virtual lecture earlier this summer and were impressed! <https://www.ninaquilts.com/>

In October, we will host David Owen Hastings. David is an art quilter based in Seattle, WA. The topic for his lecture is Indigo Dying in Japan. Visit his website - <https://davidowenhastings.com/> - to learn more about David and his work. In November, Karen Combs will join us for a trunk show highlighting her Quilts of Illusion quilts. Visit Karen's website - <https://www.karencombs.com/index.php> - to learn more.

In December, since we cannot have a potluck dinner, we thought, why not book another speaker? So, Krista Moser (<https://www.kristamoser.com/>) will join us to share some of her quilts and her journey into quilting and quilt design. I discovered her patterns at Road to California this year and love her bright, happy quilt designs.

If you didn't join us in August for our Virtual Meeting, we hope you'll join us in September. Not sure how to do that? We're happy to offer a drop-in session a few days before the meeting. Just contact Kennalee (kennaleem@aol.com), Pam Overton (pam@travelingquilters.com), or Olivia Carnahan (liv4quilts@aol.com) and we'll set up a "training zoom".



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If you have a friend or potential new member, you would like to invite to join us, please feel free to go ahead and share the meeting link when we send it out (about 2 days before the meeting). We ask only that you alert Kennalee with their name and “introduce” them at the beginning of the meeting so that we can welcome them.

That reminds me . . . if you have been zooming and have some experience with some of the basic tools, perhaps you’ll think about joining our SMQG Virtual Team. Meetings run smoothly if there are several helpers in the background to manage things like questions through chat, questions through raised hands, admitting from the Waiting Room, etc. We’re all learning as we go. Join us on this journey!?

Your Program Chairs – Aileen Cooke and Pam Overt

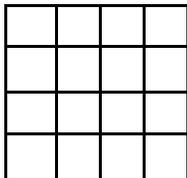
Program Chairs- Aileen Cooke and Pam Overton

Vice President	2	Meeting Minutes	4
Website	3	Philanthropy	5
Membership	3	Selected Southern California Quilt Events	5
Happy Birthday – August	3	Guild Calendar	5
Treasurer’s Report – May	3	Long Arm Quilting Resources	6
		Friends of the Guild	6

Vice President

SCCQG Rep: Please see the website sccqg.org for information regarding the last meeting and for ROAD quilt submission.

Activities: I haven’t received any heart blocks in the mail. I am assuming you are all keeping them safe. I am also accepting companion blocks of the same size 9-1/2” unfinished. Kennalee has made some cheery 9 patch blocks.



My new block suggestion is inspired by a block in the October 2020 issue of American Patchwork and Quilting Magazine on page 34. It is made up of 16-2” squares laid out in 4 rows and 4 columns. This means you can use your left over 2-1/2” strips (from a jelly roll) to make an 8-1/2” block. (This block is not meant to be a companion to the Heart block.) This is also a good way to use up your fat quarters or scraps for a stash busting experience. Email me if you have any questions.

Nominating Committee

As I have received no additional nominees or volunteers, nominations are closed and the slate for SMQG Board 2021 is as follows:

- President: Kennalee Mattson
- Vice President: Olivia Carnahan
- Recording Secretary: Lani Hee (Veronica Gray-General Mtg.)
- Treasurer: Allison Leong
- Newsletter Editor: Laurie Reyen
- Webmistress: Emily Watts
- Membership: Maureen Gardner/Sally Madigan
- Programs: Pam Overton/Aileen Cook
- Ways & Means: Perla Rothenberg Keiko & Ron Tapp
- Philanthropy: Luann Jaffee/Bobbi Blake

Voting will take place in September.

Vice President – Olivia Carnahan

Website

Please email photos of your finished quilts and works-in-progress to Emily (wattsejw@gmail.com) and she will post them on our website and social media accounts, Facebook and Instagram, for "at-home show & tell."

I continue to update the website for your viewing pleasure. Let me know if there is anything specific, you would like to see on it.

www.santamonicaquiltguild.org

Webmistress – Emily Watts

Membership

Dear Virtual Quilters,

Yet another month has past, once again, and for the foreseeable future, we will meet via Zoom.

Thanks to our Program Chairs, we will have access to great speakers from all over the quilting world.

However, it is sad, that we cannot meet in person. Our favorite pass time just isn't the same without friendly feedback and appreciation of our work. No matter how many you tube videos we watch, how many Zooms we attend, they can never replace the fun of face-to-face meetings.

These days food seems to be very important. A trip to the grocery store has become a highlight of the day. So for your eating pleasure here is a healthy breakfast delight from Maureen's' kitchen;

Almond-Oatmeal-Buttermilk Pancakes

_Mix together and set aside

1/3 Cup Flour

1/4 Cup Almond Flour

1/4 Cup Oats

1 1/2 tsp Baking Powder

1/2 tsp Baking Soda

2 tbs Sugar

Mix 1 egg with Buttermilk to equal 1 cup

2-3 tbs oil

Gently, combine all the ingredients, Cook on an oiled griddle
Makes 16, (4") pancakes, Serve with Maple syrup and fresh fruit.

Looking forward to more Zoom meetings,
Stay well and happy quilting,

Sally & Maureen, Membership Chairs

Sally Madigan & Maureen Gardner
Membership Co-Chairs

Birthdays – August

Amy Jepson	9/9
Kennalee Mattson	9/10
Julie Marquez	9/14
Suzanne Toji	9/14
Betsy Barker	9/21
Laurie Risk	9/21
Judith Hartman	9/21

Meeting Minutes

SMQG General Meeting Minutes: August 5, 2020

SMQG held its second ZOOM general meeting on August 5, 2020. After members greeted each other, the business meeting was called to order by President Kennalee Mattson at 7:00 p.m. Kennalee welcomed all members, those far away and those nearby, to this new version of SMQG's monthly general meeting. She also welcomed Mel Beach, the evening's speaker.

Bobbie Blake moved to accept the minutes of the July 1st meeting as they were published in SMQG's Newsletter. Luann Jaffe seconded the motion. There was an error in the Treasurer's Report, so it will be corrected and published in the September Newsletter.

Committee Reports:

Treasurer: Allison noted that the final total in the Treasurer's Report should be \$14,000. The Report will be updated for SMQG's September meeting.

Membership: Sally said that SMQG's membership is stable. The Membership Application form for next year will be available in the September Newsletter, as suggested by Kennalee.

Vice President: Olivia is working on a New Challenge, which she will outline in the September newsletter. She reminded members that information about the heart blocks to be used for a future "sew-in" are on the website.

Newsletter: Laurie was grateful for members' articles, and asked everyone to consider submitting quilt related items to her.

Hospitality: Until we return to actual group meetings, this Board position is "virtually" on hold.

Philanthropy: Eight quilts were given to Margaret Christiansen for the Pat of Love group, which donates quilts to St. John's Hospital's cancer unit. All who have quilts to donate should contact Luann or Bobbie for specific instructions. Storage is a problem for everyone.

Ways and Means: Perla and Keiko are also enjoying their "virtual" vacation.

Programs and Workshops: Pam directed members to watch their e-mails for Mystery Quilt IV instructions, and a list of possible speakers called Quilt Connections. Pam and Aileen welcome members' suggestions for speakers, and plan to contact several speakers provided through Quilt Connections for our virtual meetings.

New Business: Olivia noted that the Nominating Committee has determined that members presently serving on the Executive Board are willing to remain at their posts for the next year. She did emphasize that if anyone is interested in a position, but isn't ready to do the job full time, all SMQG Board positions can be shared. Co-Chairs are always welcome.

Show and Tell: Pam organized a slide show of quilts by members. Each member spoke about their quilts as they were shown. Exhibiting members included: Sue Barrett, Bobbie Blake, Kennalee Mattson, Pam Overton, Laurie Risk and Perla Rothenberg.

Speaker: The evening's speaker was Mel Beach; whose lecture entitled Challenge Yourself was entertaining and inspiring. "If it doesn't challenge you, it doesn't change you" is Mel's mantra. A couple of her favorite quotes: "You will miss 100% of the shots you don't take". (Wayne Gretsky); and "I never lose. I either win or learn." (Nelson Mandela) Check out Mel's website for a challenge or two. www.melbeachquilts.com

SMQG's next general meeting will be held via ZOOM on September 2, 2020. An e-mail with all the information needed to join the meeting will be sent to members the day before. The meeting adjourned at 8:48 PM

Respectfully Submitted: Sally Madigan for Veronica Gray

Ways and Means

Save up all your donations – we'll have the best Ways and Means sale ever when we gather in person!

Perla Rothenberg, Ron and Keiko Tapp

Philanthropy

We hope you are all keeping busy these days and staying safe. With all of the Zoom and internet offerings, there are so many things to do while staying at home. This is a great time to be using up some of that beautiful material you have been saving. Right now, I am a little overwhelmed with all the projects I have started. I hope to get some of them finished in the near future and get them donated to whoever is in need. It looks like we may be asked to donate quilts to some of the fire victims but will keep you informed.

Happy Labor Day,
Luann and Bobbie

*Luann Jaffe and Bobbie Blake
Philanthropy Co-Chairs*

Newsletter Editor

Just wanted to say thank you to all our newsletter contributors. Besides our usual news, "reports from the field" and recipes liven up our publication. Please keep the contributions coming – nothing is too big or small. (In addition, I promise I will change the color scheme next month!)

Your fearless editor,
Laurie Reyen

Reports from the Field

THE ROTARY CUTTER

Before my first quilting class at the Crazy Ladies and Friends shop, I'd never seen a rotary cutter. Every time the teacher used the bright yellow cutter to make strips for the Irish Chain pattern, I took a photo. I had no idea how revolutionary the rotary cutter was for quilters.

By starting to quilt in 1985, I missed the painfully slow process of tracing quilt shapes onto the inside of cereal boxes, drawing these outlines onto fabric, and cutting out the shapes with scissors. I learned in the class to rotary cut strips of fabric that were cut again into the basic squares and rectangles of traditional quilting patterns. The cutter enabled fast cutting of block components, including complex shapes such as triangles and diamonds. Accuracy is the hallmark of the rotary cutter (and its companions of plastic rulers and a self-healing cutting mat). Cutting pieces that would have taken months to make were now possible with just a few day's work.

But where did the rotary cutter start? The Olfa rotary cutter was invented in Japan in 1979 by Yoshio Okada. Okada had experience with cutters for books, so when he watched a craftsman attempting to cut a thin silk with scissors, he knew there needed to be a better solution. Seeing the round shape of vehicle tires inspired him to make the cutter round instead of straight. He decided to make the cutter a bright yellow (like the yolk in an egg) to make the cutter easier to see. [History of the Rotary Cutter](#)

Okada continued to innovate by developing a process to make durable tungsten steel blades that would hold a sharp edge. Olfa claims that their blades can cut up to eight layers at one time. The latest blades claim to stay sharp for cutting up to 1500 yards of fabric ([Endurance Blade](#)).

Today there are many versions of the rotary cutter on the market. Some have straight handles, some have curved handles with ridges for gripping, and some are more ergonomic designs. It's really important to have a handle that fits well in your hand to avoid stress on your wrist. It's critical to experiment with several models to make sure that you can easily open and close the safety cover. [3 Things to Consider When Buying a Rotary Cutter](#)

The size of the rotary cutter varies due to your type of project. A 45mm (the most common size) or 60mm blade (best for cutting long strips or batting) are usually stocked in quilt stores, while a small cutter works best for curves. Specialty blades such as pinking or wave edge usually require the 45mm handle.

Here are free patterns from Olfa: [Designer Quilt-Along and T-Shirt Quilt](#)

Why do I quilt? I quilt to express my creative ideas, and to give a fabric hug to those I love. The rotary cutter makes it possible for me to create more quickly and accurately. Whatever I can think of, I know my rotary cutter will help my dream come true.

Betsy (Janet) Barker
Interactive Media Development
Quilt Artist

Selected Upcoming Southern California Events

Many near-term quilt shows and events have been cancelled or postponed. As we learn about them, we will pass the information on to you.

Guild Calendar - 2020

To sign up for a workshop, please contact Aileen Cooke or Pam Overton

While we're all staying at home for the time being, your Program chairs are busy working to fill out our calendar for this year and next with interesting speakers.

If you find yourself poking around on the computer, go to www.sccgg.org and check out the teachers and their website. See anything that interests you? Any suggestions?? Email us!

Date	Speaker/Teacher	Lecture	Workshop
September	Nina Clotfelter	Threads-What's the Big Deal?	www.ninaquilts.co
October	David Owing Hastings	Indigo Dying in Japan	https://davidowenhastings.com
November	Karen Combs	Quilts of Illusion – trunk show	www.karencombs.com/index.php
December	Krista Moser	Trunk Show	www.kristamoser.com

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