



# Santa Monica Quilt Guild

P.O. Box 5514, Santa Monica, CA 90409

June 2020, Volume 30, Issue 9

[www.santamonicaquiltguild.org](http://www.santamonicaquiltguild.org)



## No meeting on June 3

### President's Comments

Hello Quilters!

So sorry to report that our June meeting must be cancelled also. Looking forward to a huge Show and Tell when we finally get to meet!

I hope you are participating in our Mystery Quilt Programs. I got carried away and did 2 of the Mystery #2. Hope to get them quilted as soon the backs arrive. SMQG is paying for members who want to participate and Pam is looking into a Mystery #3, so let her know that you are interested.

The SCCQG has cancelled the September Meet the Teacher event where we were going to have a fabric sale. I am storing many, many boxes of donated fabric so I hope we will be able to sell some fabric soon.

I'm sure you are busy sewing masks, charity quilts, UFOs, etc. We quilters are never lacking projects. So . . . Keep calm and quilt on! Kennalee



*President — Kennalee Mattson*

### Program

Have you finished your mystery quilts? I'll include some of the Mystery II finished tops at the back of this newsletter. And, yes, we are planning Mystery III. Still looking through the options. Most are twin size, but some are lap size. Most use 3-4 fabrics, some are scrappy. Interested in joining us on this third one? Let me know soon. The last two have been more traditional. Lots of piecing and some challenges. How many half square triangles did we make on the first two? Lost count! But we've all agreed that it's been a good refresher course on precision piecing! This time I'm looking for something a little more modern. Join us? We hope to release the first clue on June 1.

In the meantime, we're reaching out to local teachers to line up speakers for August through November and beyond. We may need to be flexible but we're going to plan for some sort of return to our normal guild meetings. Do you have any suggestions for speakers? Perhaps some that we have had in the past. A number of teachers are preparing for virtual lectures and workshops. Should be interesting.

With the cancellation of the SCCQG Meet the Teachers meeting in September, SCCQG has encouraged the speakers to prepare 3 minute videos featuring their lectures and workshops. The videos are much like their presentation at the MTT meeting. So far Tina Curran and Linda Wagner have posted videos. Check them out at SCCQG.org.

*Program Chairs- Aileen Cooke and Pam Overton*

### A note from the editor

Matt Randall has joined the ranks of our advertisers! You know those UFOs that you've been finishing are piling up and waiting to be quilted. Why not contact Matt, Robin, Rebecca, Luella or Sewing Arts Center to have them quilt your quilts!

### Ways & Means

No meeting this month but, once the "stay at home policy" is lifted, we'll be happy to collect all those goodies you've been finding in your sewing rooms that are ready to move on to another quilter.

*Perla Rothenberg, Keiko and Ron Tapp*

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## From our Covid-19 Quarantine Correspondent – Betsy Barker

### HOW LONG DOES IT TAKE TO MAKE A QUILT?

Isn't this an annoying question? But it's one of the most common questions people ask when I tell them I'm a quilter.

With the quarantine, I've been doing archaeology, digging in my apartment to find and finish quilts I began years ago. Even quilts I started earlier this year can take months to complete.

For me, quilting is a wonderful creative journey that takes as long as it takes. I find the actual planning, cutting and sewing to be calming and meditative. I set aside time to enjoy quilting, with no expectation of what I will accomplish that day. Sometimes I get stuck in my creative process, and have to put a quilt aside while I look online or in magazines for inspiration.

But people I've just met don't want to hear this. Maybe it's due to tv, where life crises are solved in half an hour. Maybe it's just that we are all so busy, trying to squeeze one more task into our jam-packed days.

What seems to work best is to say that I can make a baby quilt in a weekend. Then I refer them to Missouri Star videos on YouTube. This seems to answer their questions, while providing enough information if they want to learn more. After all, isn't my goal to help them find the joy I've found expressing myself through quilts?

Thank you!

Betsy (Janet) Barker

## Vice President

We received the following from the Painted Turtle Camp team. As a guild, we have supported them in the past. Perhaps this is a way for you to use up some fabric and work on a worthy project.

*As you may know, The Painted Turtle has suspended all programming through summer – while this is undoubtedly difficult for the families and children we serve, we hope to provide our mission and core values digitally. As content from our programming team is produced it will live here:*

*<https://www.thepaintedturtle.org/virtual-camp> , feel free to explore that page!!*

*Now more than ever, **we need the help of our dedicated volunteers – just like you.** Although the children and families we serve won't be able to receive your generous sewing donations in person, **the need for turtle skins (large and small), quilts, and tie blankets is greater than ever.** Here (<https://www.thepaintedturtle.org/sewing-projects>) is our most recent set of instructions for sewing based projects. Let me know if you have any questions at all. Additionally, attached is our new [small turtle pillow](#) variation!*

*In challenging times like this, support from our entire community means the world to The Painted Turtle.*

*The Painted Turtle , 1300 4th Street, Suite 300*

Santa Monica, CA 90401, Phone: 310-451-1353 Ext. 107 , Fax: 310-451-1357; [samw@thepaintedturtle.org](mailto:samw@thepaintedturtle.org)  
[www.thepaintedturtle.org](http://www.thepaintedturtle.org)

We also received word this month that they are looking for masks for the camp kids.

Vice President – Olivia Carnahan

## Website

I continue to update the website for your viewing pleasure. Let me know if there is anything specific you would like to see on it.

[www.santamonicaquiltguild.org](http://www.santamonicaquiltguild.org)

Webmistress – Emily Watts

## Membership

Hi Everyone,

Hope all is well with you and yours, and that time is not hanging too heavily.

How are we Guild members keeping in touch during “lock down”? Some Guild members are meeting via Zoom as “Sew Wednesday” did last week. They were joined by Sue Barrett, from her home in Heber Springs, AR. The SOS Mini group is emailing, as usual. The Board met on Zoom for the second month.

This “down time” is a wonderful opportunity to stretch our quilting muscles as we attack our stashes, dig out old quilt patterns, clean our sewing machines and stitch away; making the most of this gift of time.

Let us hope we will be meeting face to face soon. The Show and Tell alone will take at least two, well maybe three meetings.

Sally & Maureen

## Birthdays – June

Lani	Hee	3-Jun
Phyllis	Gordon	12-Jun
Patti	Post	12-Jun
Maureen	Gardner	16-Jun
Allison	Leong	22-Jun

## Scrap Bag

Last month I included a link to Kathy McNeil's interview with AQS. This month it's Kimberley Einmo's turn! You can also see several other well-known teachers. Check it out!

<https://www.facebook.com/pg/AQSONline/videos/>

Are you and AQS member and receive their magazine? Kimberley has a monthly column in the magazine. Did you know that Kimberley lives in Lomita and is a member of the South Bay Quilters Guild? And, yes, I'm reaching out to her to see if she can fit in a visit to SMQG!

In addition to her AQS interview, Kimberley has also been busy doing some Facebook LIVE events for Janome. Different educators present a tip or trick or technique every day on the Janome Sewing Machines Facebook Page. The videos are all on that page. To

date she has done four of them and has been having fun doing them.

She has just posted a new FREE pattern. It would be fun for our members to make a cute pineapple quilted wall hanging for their studios, too!

<https://www.kimberleyeinmo.com/product/perfect-pineapple-pattern>

Best of all, the pattern is FREE – and quite fast and fun to make!

She has also been doing a lot of cooking of late and has become quite the pie baker! She asked me to share her Mom's amazing Banana Cream Pie recipe with everyone! (Attached at the back of the newsletter.)

## Meeting Minutes

No meeting in May 2020.

## Philanthropy

We hope you are all keeping busy and staying at home. And at home you can work on your UFO's or any other new projects. We'll be looking forward to a huge show and tell at some time in the future and possibly a truck load of finished quilts to be donated.

Stay safe and keep quilting.

*Luann Jaffe and Bobbie Blake*

## Selected Upcoming Southern California Events

Many near-term quilt shows and events have been cancelled or postponed. As we learn about them, we will pass the information on to you.

## Guild Calendar - 2020

To sign up for a workshop, please contact Aileen Cooke or Pam Overton

While we're all staying at home for the time being, your Program chairs are busy working to fill out our calendar for this year and next with interesting speakers.

If you find yourself poking around on the computer, go to [www.sccgg.org](http://www.sccgg.org) and check out the teachers and their website. See anything that interests you? Any suggestions?? Email us!

Date	Speaker/Teacher	Lecture	Workshop
July 1	Pot Luck??		
August			
September			
October			
November			
December			

## Long Arm Quilting Resources

Including the list of long arm quilters again. And this time I'll actually attach Rebecca's tips!

Here is a list of Long-Arm Quilters that are ready to help you with your quilting needs! Some are close, some are further away but you can always ship your tops/backs to them and they will return the same way. I ship quilts/tops to Luella regularly. You should see how much my shipping guys can stuff into a "flat rate" envelope! 😊

For most of them, quilting supplements their regular income and many are currently not working their regular jobs.

**Luella Fournell** - 605-569-6343; [lrueth4nell@gmail.com](mailto:lrueth4nell@gmail.com) -Luella offers squiggle quilting at 2 cents/sq inch. Perfect for charity quilts. She uses Warm and Natural batting and only charges her "cost" for the batting.

**Robin Keller** – 310-463-2522, [robinsbobbins@gmail.com](mailto:robinsbobbins@gmail.com) – Robin offers computerized, edge-to-edge quilting and has access to over 2,000 designs that are available for you to view online. She charges 2.5 cents/sq inch plus batting. Provides Hobbs 80/20 batting.

**Matt Randall** – 424-385-3028 – [randallquiltingdesign@gmail.com](mailto:randallquiltingdesign@gmail.com) – [www.randallquiltingdesign.com](http://www.randallquiltingdesign.com) - I am offering my long arm quilting services to anyone who might be a little nervous about quilting their own projects. **FREE BATTING** will be the bonus to anyone that brings me a mystery quilt or any other projects you have in mind. I offer computerized edge-to-edge quilting for the low price of 2 1/2 pennies per square inch as well as hand driven custom work.

In the midst of this national crisis quilting is now my sole source of income and I am here to serve you all as best I can whether that be by offering free batting on quilts or working with you on price so that we can get these beautiful quilts quilted to completion.

**Rebecca Stephanik** – 626-429-929 – <https://abundantly-creative-you.business.site>. Rebecca provides computerized edge-to-edge long arm quilting. Ship your quilt to my house and receive **free return shipping** once the quilt is finished. See Rebecca's Notes from Your Long Arm Quilter (attached).

**Sewing Arts Center** – (310) 450-4300 – [Susanne@sewingarts.com](mailto:Susanne@sewingarts.com) - They offer computerized edge-to-edge and custom quilting. Call the shop to schedule or email Susanne directly.

## ★★★Friends of the Guild★★★

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Pink Sand Beach Designs, 2400 W. Carson Street, #170, Torrance, CA

Call for additional pickup drop-off locations.

Remember that Sewing Arts Center also offers long-arm quilting services.

## Quarantine Mystery II

We thought you might like to see some of the quilt tops from Mystery II. Can't wait to see some of these and more at our next Show'n'Tell! We're all enjoying digging into our cherished stashes and "making it work." Love the color choices. This one required 12 dark fat quarters and 6 light fat quarters. We also used an "accent" fabric and needed 2 ¼ yards for the floating border. That large amount of fabric was a challenge for sure! Some are still a work in progress, but aren't they great! Did you work on either of the Mystery quilts? Send us a picture!



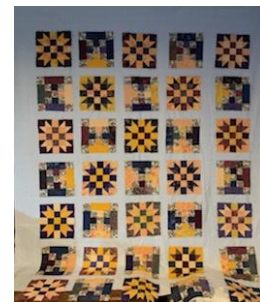
Jo Hearn's quilt with the piano key border!



Allison Leong



Kennalee Mattson



Olivia Carnahan



Lani Hee



Pam Overton



As promised, Kimberley Einmo's mother's recipe for Banana Cream Pie!

## RECIPE | Banana Cream Pie

### Ingredients

**Note from Kimberly:** This makes the most delicious cream filling for any type of pie!  
You can use this to make coconut cream pie, banana cream pie, and many others!

prebaked pie crust or  
graham cracker crust \_\_\_\_\_ approximately 3 bananas \_\_\_\_\_ whip cream (optional) \_\_\_\_\_

### CREAM FILLING

$\frac{2}{3}$  cup sugar \_\_\_\_\_  $2\frac{1}{2}$  cups whole milk \_\_\_\_\_ 5 tbsp flour \_\_\_\_\_  
3 slightly beaten egg yolks \_\_\_\_\_  $\frac{1}{2}$  tsp salt \_\_\_\_\_ 1 tsp vanilla \_\_\_\_\_

### Directions

Slice bananas into  $\frac{1}{4}$ " pieces and place in the bottom of the crust. Mix the cream filling ingredients and simmer over low heat in double boiler until thickened. Allow filling to cool slightly before pouring over the bananas. Whip cream optional. Serve room temperature or cold. Enjoy!









*Recipe from Nina Lee Wallace, although it originally came from her mother or grandmother. Filling recipe by Nina Lee.*

This gives me an idea!!! We don't know whether we'll be able to have a meeting in July. If we do, we don't know if a potluck is appropriate. The initial discussion about this at the board meeting was probably not. But . . . . we can share the recipes for what we would bring if we could have a pot luck. We'll publish any and all recipes. Just send them to me on or before June 19! Better yet, make the dish for your family and take a picture! Who knows, maybe we'll have the first virtual potluck!



# Notes from Your Long-arm Quilter

There is nothing more satisfying than quilting for a customer and having the quilt turn out AMAZING! It is why I do what I do. I love the joy it brings the community of crafters. Here are some simple steps to help ensure your quilt will become a well-loved heirloom and turn out the way you envision:

- ✿ **Pressing!**  I can't stress enough how important this step is. Yes, I do iron and get out the major creases in your quilt top and backing, but the seams should be pressed by you and pressed well. This makes a huge difference as my long-arm machine is stitching. To hit a bulky spot can cause needle breaks, thread breaks and skipped stitches. Pressing is so important for the outcome of your project.
- ✿ **Cut off any frayed threads.** Especially if your quilt top has a light background or light colored backing. Yes, I also try to catch these, but honestly, I am focused on thread tension, pattern design & placement, and getting your quilt done quickly and back to you to bind and enjoy.  So cut those stray threads! They can show through when it is quilted and sandwiched together.
- ✿ **Batting.** While I respect your brand choice and type of batting material, some are easier to work with than others. Make sure the brand you choose will hold up to the tugging and rolling of the long-arm quilting process. Also, if your design on the front has dark colors, and you have a light or lower quality backing material make sure your batting is thick enough to hide the color from showing through. Quality batting will guarantee your quilt will last forever and look amazing.  
(\*Polyester batting causes needle breaks and pattern repair. Not recommended.\*\*)
- ✿ **Wonky Borders!**  Say, what?  You see, sometimes when you have cut your material on the bias, you can end up with "Wonky Borders." This is where the border has more give than the center of the quilt. Whenever possible cut your fabric for your borders with the grain (or WOF). I try very hard to ease the border to fit the center if it is cut on the bias, but this can lead to.... yep, the dreaded "Wonky Border" syndrome—causing puckering on the borders of your quilt, increasing difficulty when sewing the binding.
- ✿ **Appliques.** If you want to use fusible interfacing to apply an applique design to the quilt it is best to use a feather weight or light weight product. When quilting over interfacing that is too stiff or thick the needle is in danger of becoming stuck and could potentially tear the pieced top. (My machine is moving at a high rate of speed.) Stick to blanket stitching with feather weight or light weight bonding to attach applique designs.
- ✿ **Basting Stitches.** If you notice basting stitches on the corners and borders of your quilt, that is how I anchor the quilt to line up the pattern. Feel free to remove these stitches as you bind your quilt. You'll find it reduces the bulk in your finished edge if you do.
- ✿ **Squaring the Finished Quilt.** It is typical for long-arm quilters to not cut or remove any portion of the pieced top. Although I do offer "Cut to Edge" service to make squaring the finished quilt easier for a nominal charge. Please make sure to square your quilts when you receive them back, for the best finished result.
- ✿ **Final Basting.** If you did not put borders on your quilt or you have several open seams on the edge make sure you do a very quick basting around the parameter of your quilt to keep these open seams shut when stretched on the frame. 
- ✿ **First Wash.**  Be mindful on your first wash of your finished quilt. The thread used is Omni Thread from Superior Threads. They market it as "Color Fast" so it should not bleed, but nothing is ever perfect. So on your first wash, make sure you wash with COLD  water and use "Shout - Color Catchers" or "Carbona - Color Grabbers." Both will help prevent color transfer, although "Carbona - Color Grabbers" are fragrance free. In addition, my thread manufacturers have advised to *always use the highest quality quilting material*. Some material is chemically treated during the dye process which may cause color fast products to bleed. If your quilt is meant for a gift or an heirloom quilt, only the highest quality material should be used. 

As a Long-arm Quilter, I enjoy the process and being part of the treasure you are creating.  
Thank you for trusting me with your projects.

~ Rebecca Stephanik – Long-Arm Quilter (626) 429-9229 <https://abundantly-creative-you.business.site> ~